



**Music – Kindergarten (IY2)**

Kindergarten ..... 1

Grade 1 ..... 3

Grade 2 ..... 5

Grade 3 ..... 7

Grade 4 ..... 9

Grade 5 ..... 11

Grade 6 ..... 13

Strand:

**MU1**

Performs alone and/or with others a varied repertoire of music.

Standards:

**MU1a:** The student sings a variety of songs in various keys, meters, and styles.

**MU1b:** The student repeats short rhythmic and melodic patterns.

**MU1c:** The student experiments with a variety of classroom instruments and other sound sources.

Strand:

**MU2**

Reads and notates music.

Standard:

**MU2a:** The student experiments with notation systems to represent musical sounds and ideas.

Strand:

**MU3**

Listens to, responds to, and describes music.

Standards:

**MU3a:** The student listens to music of various tempos, meters, dynamics and styles.

**MU3b:** The student responds to music with a steady beat, no-beat, various tempos, meters, dynamics, and styles.

**MU3c:** The student describes music of various tempos, meters, dynamics, and styles.

**MU3d:** The student explores simple improvisation.

Strand:

**MU4 History and Culture**

Demonstrates understanding of music in relation to history and culture.

Standard:

**MU4a:** The student responds to music that reflects differences in history and culture, including the host nation.

Strand:

**MU5 Characteristics and Merits of Works and Performances**

Reflects upon and assesses the characteristics and merits in performances

in their music and the music of others.

Standard:

**MU5a:** The student describes music and identifies what they like and dislike about a work by using developmentally appropriate vocabulary.

Strand:

**MU6 Connections to Other Disciplines**

Makes connections between music and the other disciplines.

Standard:

**MU6a:** The student explores connections between music and other disciplines in the curriculum.

Strand:

**MU7 Technology  
Integration**

Understands and creates music through technology.

Standard:

**MU7a:** The student acquires technology skills and vocabulary that are developmentally appropriate.

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## Music – Grade 1

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Strand:

### **MU1**

Performs alone and/or with others a varied repertoire of music

Standards:

**MU1a:** The student sings on pitch a variety of songs in various keys, meters, and styles.

**MU1b:** The student performs grade appropriate rhythmic and melodic patterns.

**MU1c:** The student experiments with a variety of classroom instruments and performs independently while others sing or play the same or contrasting parts.

Strand:

### **MU2**

Reads and notates music

Standards:

**MU2a:** The student reads simple pitch, and rhythmic notation.

**MU2b:** The student graphically notates musical sounds and ideas.

Strand:

### **MU3**

Listens to, responds to, and Describes music

Standards:

**MU3a:** The student listens to music of various tempos, meters, dynamics and styles.

**MU3b:** The student responds to music of various tempos, meters, dynamics, and styles.

**MU3c:** The student describes characteristics of music using appropriate vocabulary.

**MU3d:** The student explores simple improvisation.

Strand:

### **MU4 History and Culture**

Demonstrates understanding of music in relation to history and culture.

Standard:

**MU4a:** The student performs simple music that reflects an awareness of history and culture, to include the host nation.

Strand:

### **MU5 Characteristics and Merits of Works and Performances**

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standard:

**MU5a:** The student describes what they like and dislike about a work of music by using concepts and a developing vocabulary of music.

**MU5b:** The student identifies reasons the musician may have had for creating/performing that work.

Strand:

### **MU6 Connections to Other Disciplines:**

Makes connections between music and the other disciplines.

Standard:

**MU6a:** The student identifies connections between music and other disciplines in the curriculum.

**MU6b:** The student relates simple concepts of what is learned in music with other curricular areas.

Strand:

**MU7 Technology Integration**

Understands and creates music through technology.

Standard:

**MU7a:** The student acquires technology skills and vocabulary that are developmentally appropriate.

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## Music – Grade 2

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Strand:

### **MU1**

Performs alone and/or with others a varied repertoire of music

Standards:

**MU1a:** The student sings and plays with simple dynamics, phrasing, and interpretations.

**MU1b:** The student performs simple ostinati.

**MU1c:** The student performs independent instrumental or vocal parts while others sing or play the same or contrasting parts.

Strand:

### **MU2**

Reads and notates music

Standards:

**MU2a:** The student begins to read simple meter, pitch, dynamics, and rhythmic notation.

**MU2b:** The student graphically notates meter, pitch, and dynamics in simple patterns.

Strand:

### **MU3**

Listens to, responds to, and describes music

Standards:

**MU3a:** The student listens to music of various tempos, meters, dynamics, and styles.

**MU3b:** The student responds to music of various tempos, meters, dynamics, and styles.

**MU3c:** The student describes examples of musical styles using appropriate vocabulary.

**MU3d:** The student explores simple improvisation.

Strand:

### **MU4 History and Culture**

The student demonstrates understanding of music in relation to history and culture.

Standards:

**MU4a:** The student identifies various uses of music in their lives and in the lives of other people.

**MU4b:** The student performs simple music that reflects an exposure to history and culture, to include the host nation.

Strand:

### **MU5 Characteristics and Merits of Works and Performances**

The student reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

**MU5a:** The student describes musical performances by using their own, and a standard music vocabulary.

**MU5b:** The student identifies reasons the composer/musician may have had for creating/performing that work by using their own and a standard music vocabulary.

**MU5c:** The student applies appropriate criteria and vocabulary to evaluate musical works and performances.

Strand:

**MU6 Connections to Other Disciplines** The student makes connections between music and the other disciplines.

**Other Disciplines**

Standards:

**MU6a:** The student connects music to other disciplines in the curriculum.

**MU6b:** The student demonstrates an awareness of music career opportunities.

Strand:

**MU7 Technology Integration** The student understands and creates music through technology.

Standards:

**MU7a:** The student acquires technology skills and vocabulary that are developmentally appropriate.

**MU7b:** The student expands technology skills to create music.

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## Music – Grade 3

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Strand:

### **MU1**

Performs alone and/or with others a varied repertoire of music

Standards:

**MU1a:** The student sings blending vocal timbres, matching dynamic levels and responding to simple conducting cues.

**MU1b:** The student performs simple ostinati and rounds.

**MU1c:** The student performs appropriate independent parts while other students sing or play the same or contrasting parts.

Strand:

### **MU2**

Reads and notates music

Standards:

**MU2a:** The student reads symbols and traditional terms referring to dynamics, tempo, and pitch.

**MU2b:** The student notates symbols and traditional terms referring to dynamics, tempo, and pitch.

Strand:

### **MU3**

Listens to, responds to, and describes music

Standards:

**MU3a:** The student listens to examples of simple musical form such as verse-refrain and call-and-response.

**MU3b:** The student responds to various examples of musical forms.

**MU3c:** The student describes examples of form in music.

**MU3d:** The student explores simple improvisation.

Strand:

### **MU4 History and Culture**

Demonstrates understanding of music in relation to history and culture.

Standards:

**MU4a:** The student describes the roles of musicians in various settings and cultures.

**MU4b:** The student identifies cultural contributions to music appropriate to their developmental level.

**MU4c:** The student performs appropriate music related to history and culture, to include the host nation.

Strand:

### **MU5 Characteristics and Merits of Works and Performances**

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

**MU5a:** The student describes performances using standard musical vocabulary.

**MU5b:** The student compares performances from two or more sources using standard musical vocabulary.

**MU5c:** The student evaluates performances and compositions using standard musical vocabulary.

Strand:

**MU6 Connections to Other Disciplines:** Makes connections between music and the other disciplines.

Standards:

**MU6a:** The student determines music is connected to other disciplines in the curriculum.

**MU6b:** The student relates what is learned in music with other curricular areas.

**MU6c:** The student names and discusses music career opportunities.

Strand:

**MU7 Technology Integration** Understands and creates music through technology.

Standards:

**MU7a:** The student acquires technology skills and vocabulary that are developmentally appropriate.

**MU7b:** The student expands technology skills to create music.

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## Music – Grade 4

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Strand:

### **MU1**

Performs alone and/or with others a varied repertoire of music

Standards:

**MU1a:** The student sings on pitch and begins to exhibit breath control.

**MU1b:** The student plays, with appropriate technique, increasingly difficult music.

**MU1c:** The student begins to use simple musical expression and interpretation.

Strand:

### **MU2**

Reads and notates music

Standards:

**MU2a:** The student reads whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters.

**MU2b:** The student notates whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters.

**MU2c:** The student uses basic symbols to indicate dynamics, tempo, articulation, expression and pitch.

Strand:

### **MU3**

Listens to, responds to, and describes music

Standards:

**MU3a:** The student listens to simple forms such as AB, ABA, Rondo, and Theme and Variation.

**MU3b:** The student responds to simple forms.

**MU3c:** The student describes various examples of form in music.

**MU3d:** The student explores simple improvisation.

Strand:

### **MU4 History and Culture**

Demonstrates understanding of music in relation to history and culture.

Standards:

**MU4a:** The student listens to music from historical periods of western music.

**MU4b:** The student identifies and discusses similarities among main historical periods of western music.

**MU4c:** The student performs appropriate music related to history and culture, to include the host nation.

Strand:

### **MU5 Characteristics and Merits of Works and Performances**

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

**MU5a:** The student compares musical works and performances from main historical and contemporary periods of western music.

**MU5b:** The student identifies criteria for evaluating musical works and performances.

**MU5c:** The student appropriate terminology to explain personal preferences for specific styles of music and musical works.

Strand:

**MU6 Connections to Other Disciplines** Makes connections between music and the other disciplines.

Standards:

**MU6a:** The student identifies ways that main historical periods of Western Music are connected to other disciplines (Visual Arts, Social Studies, Literature) in the curriculum.

**MU6b:** The student integrates what is learned in main historical periods of Western Music with other curricular areas.

**MU6c:** The student names and discusses music career opportunities.

Strand:

**MU7 Technology Integration** Understands and creates music through technology.

Standards:

**MU7a:** The student acquires technology skills and vocabulary that are developmentally appropriate.

**MU7b:** The student expands and uses technology skills to create music.

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## Music – Grade 5

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Strand:

### **MU1**

Performs alone and/or with others a varied repertoire of music

Standards:

**MU1a:** The student begins to extend his or her vocal range and demonstrates proper tone production and breath control.

**MU1b:** The student plays appropriate music as defined by range, tone quality, accidentals, finger technique, phrasing, rhythmic accuracy, and tempo.

**MU1c:** The student performs with simple musical expression and interpretation.

Strand:

### **MU2**

Reads and notates music

Standards:

**MU2a:** The student gains fluency in reading whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters.

**MU2b:** The student notates whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters with increasing fluency.

**MU2c:** The student identifies the names of the lines and spaces of the treble clef.

Strand:

### **MU3**

Listens to, responds to, and describes music

Standards:

**MU3a:** The student listens to musical events such as motif, entrances, solos, duets.

**MU3b:** The student responds to musical events such as motif, entrances, solos, duets.

**MU3c:** The student describes musical events such as motif, entrances, solos, duets.

**MU3d:** The student explores simple improvisation.

Strand:

### **MU4 History and Culture**

Demonstrates understanding of music in relation to history and culture.

Standards:

**MU4a:** The student listens to world music, such as Gamalan, Didgeridoo, Chinese celebratory music, Japanese court music, Korean folk music, Music of African regions, etc.

**MU4b:** The student discusses the purposes of various types of world music.

**MU4c:** The student performs appropriate music related to history and culture, to include the host nation.

Strand:

### **MU5 Characteristics and Merits of Works and Performances**

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

**MU5a:** The student compares works and performances of world music.

**MU5b:** The student applies criteria for evaluating works and performances of world music.

**MU5c:** The student explains similarities and differences in works and performances of world music with appropriate terminology.

Strand:

**MU6 Connections to Other Disciplines**

Makes connections between music and the other disciplines.

Standards:

**MU6a:** The student identifies ways that world music is connected to other disciplines (Visual Arts, Social Studies, Literature, Science) in the curriculum.

**MU6b:** The student integrates what is learned about world music with other curricular areas..

**MU6c:** The student names and discusses music career opportunities.

Strand:

**MU7 Technology Integration**

Understands and creates music through technology.

Standards:

**MU7a:** The student acquires technology skills and vocabulary that are developmentally appropriate.

**MU7b:** The student expands and uses technology skills to create music.

**MU7c:** The student explores technologies used in creating different types of world music.

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## Music – Grade 6

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Strand:

### **MU1**

Performs alone and/or with others a varied repertoire of music

Standards:

**MU1a:** The student extends his or her vocal range and demonstrates proper tone production while exhibiting good breath control.

**MU1b:** The student plays appropriate music, as defined by range, tone quality, accidentals, technique, phrasing, rhythmic accuracy, dynamics, and tempo.

**MU1c:** The student performs with simple musical expression and interpretation.

Strand:

### **MU2**

Reads and notates music

Standards:

**MU2a:** The student reads sixteenth notes and triplets.

**MU2b:** The student notates sixteenth notes and triplets.

**MU2c:** The student correctly places pitches and rhythms in the treble clef.

**MU2d:** The student reads symbols of simple musical expression.

Strand:

### **MU3**

Listens to, responds to, and describes music

Standards:

**MU3a:** The student listens to musical styles, such as pop, folk, classical, jazz, etc...

**MU3b:** The student responds to musical styles, such as pop, folk, classical, jazz, etc...

**MU3c:** The student describes musical styles, such as pop, folk, classical, jazz, etc. in an aural example.

**MU3d:** The student explores simple improvisation.

Strand:

### **MU4 History and Culture**

Demonstrates understanding of music in relation to history and culture.

Standards:

**MU4a:** The student compares different examples of world music.

**MU4b:** The student compares the purposes of various types of world music.

**MU4c:** The student performs appropriate music related to history and culture, to include the host nation.

Strand:

### **MU5 Characteristics and Merits of Works and Performances**

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

**MU5a:** The student compares various types of music including different interpretations of identical works.

**MU5b:** The student evaluates various types of music including, different interpretations of identical works.

**MU5c:** The student uses appropriate terminology to explain similarities and differences of various types of music including interpretations of identical works.

Strand:

**MU6 Connections to Other Disciplines**

Makes connections between music and the other disciplines.

Standards:

**MU6a:** The student compares ways that music is connected to other disciplines in the curriculum.

**MU6b:** The student integrates what is learned about various types of music with other curricular areas.

**MU6c:** The student names and discusses music career opportunities.

Strand:

**MU7 Technology Integration**

Understands and creates music through technology.

Standards:

**MU7a:** The student acquires technology skills and vocabulary that are developmentally appropriate.

**MU7b:** The student expands and uses technology skills to create music.

**MU7c:** The student explores technologies used in creating different types of world music.

**MU7d:** The student develops an awareness of music career opportunities in new technologies.

