

# The Giver

by: Lois Lowry

## Chapters 11 to 15

**A. Vocabulary** Look up each word in a **DICTIONARY** or **THESAURUS**. Write a definition for each. Then use the vocabulary word in a sentence.

**admonition, assimilated, phenomenon, skeptically, vibrancy, chaos, assimilated, daub, excruciating**

**B. Questions ~ Choose 5 questions to answer. Make sure your responses are in complete sentence formation and make sense to the reader.**

1. Why was the transmittal of the memory of snow so exhausting to the old man? What does this reveal about the community?
2. What two lessons did Jonas learn about the sun?
3. Why did the Giver appear a little sad at the end of the first day of training?
4. What do you think is the most severe pain?
5. How did Jonas's relationship with his parents and friends change after he received his Life Assignment?
6. Why did the community give up the ability to see colour?
7. Why was it important for the community to have a person who could "see beyond"?
8. Why did Jonas refer to Gabe as his little brother?
9. What do you think the Giver will transmit to Jonas to give him his first real impression of pain?
10. How was Jonas's second experience with snow unlike the first?

### **C. Literary Devices**

**1. Varying Chapter Length** - Reread Chapter 15. Why do you think Lowry put the memory of war in a separate chapter instead of making it part of another chapter? Explain your response.