

The Giver

by: Lois Lowry

Chapters 20 to 23

A. Vocabulary Use the following words in sentences of your own: **mimic, sarcasm, chaos, fugitives, languid, lethargy, taut.**

B. Questions ~ Choose 5 questions to answer. Make sure your responses are in complete sentence formation and make sense to the reader.

1. Why would Fiona, a trainee in the care of the old, probably accept the practice of releasing the old?
2. Why was The Giver now ready to make a plan for change?
3. Why would Jonas's departure from the community lead to possible change?
4. Why did The Giver decide to stay behind to help the community?
5. Why did Jonas and The Giver choose the December Ceremony as the time to implement their plan?
6. How did Father's sweet, sing-song voice affect Jonas on their last evening together?
7. In what way was Jonas handicapped by his early departure?
9. How was Jonas able to use memories to foil the search planes?
8. Name two other ways that memories helped Jonas during the journey?
9. What might have been the source of the music that Jonas thought he heard behind him?
10. List two questions that the author left unanswered at the end of the book. Did you approve of the ending?

C. Literary Device: Paradox – Contradiction

The community did not want change, which is why they created the Receiver of Memory whose job it was to assure Sameness. Yet The Giver said:

“My work will be finished when I have helped the community to change and become whole.”

Explain the **paradox** in the sentence above.